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Protesters crash LBCC state senators' visit

JESUS HERNANDEZ
Editor in Chief

Twenty-nine state senators made a trip from Sacramento to the LAC at LBCC Wednesday, March, 7 to discuss educational topics mainly revolving around the Long Beach Promise program.

As Mark Taylor, head of college advancement and economic development, finalized the last-minute preparations and directed volunteers to their posts, a number of protesters emerged from the parking structure and made their way to T1300.

The group of about 30 protesters was made up of automotive and aviation maintenance students and a few Occupy Long Beach individuals. They were armed with satirical posters depicting members of the Board of Trustees as chickens and President Eloy Ortiz Oakley holding a gas can and lighting the school on fire.

As the senators made their way past the protesters, each was given a T-shirt with a chainsaw-wielding character who was altered to resemble Oakley.

Through the course of the meeting, Oakley informed the senators that nearly 80 percent of Promise Pathways students

qualify for the Board of Governors fee waiver, meaning only 20 percent of the new students' tuition needs to be funded by LBCC. Steinberg said, "It is apparent that this (Promise Pathways) is a result of great leadership. We don't legislate leadership. We want to know what we may do, at least systematically, and replicate this."

Oakley said, "I would like it if you would give me the same amount of money per student as you give an incarcerated person, so that I can educate them."

During the first part of the three-part session, the senators participated in an animated conversation about their experiences at Cabrillo High School the day

before. The conversation was led by Sen. Darrell Steinberg, D, Sacramento, who joked he would move to Long Beach as soon as he could.

The focus was to recap the K-12 aspect of Promise Pathways. Promise Pathways is a program where Long Beach Unified School District, Cal State Long Beach

and LBCC are working together on to ensure higher education to any graduating senior from any LBUSD high school.

The Promise includes priority registration and a free semester to LBCC or guaranteed admission to Cal State as long as a few set requirements are met.

The second part of the Senate visit consisted of a campus tour, followed by lunch.

When the third and final part of the visit began, the goal of the portion was clear from the beginning, the senators wanted to know how Cal State President F. King Alexander, LBUSD Superintendent Chris Steinhauser, and LBCC President Oakley have managed to make Promise Pathways successful.

Sen. Mark Leno, D, San Francisco, said, "If it can and is being done here, why can't it be done successfully elsewhere?" The program has been tried unsuccessfully other places across the state. Oakley said, "The only thing that is special about Long Beach is that we are willing to pick up the phone and talk to each other."

Throughout the course of the discussion, Oakley said a 500 percent increase in students going into English 1 classes has been noticed.



PROMISES NOT KEPT: President Eloy Oakley speaks to California state senators and representatives of the Boeing Company and LBUSD to discuss Promise Pathways. Protesters showed their disapproval of cuts during the legislators' visit on Wednesday, March 7 in T1200 at the LAC.

JACOB ROSBOROUGH/VIKING

LBCC's \$14.8 million fund reserve debate continues

KRISTIN GRAFFT
Staff Writer

Amid the budget crisis, employee layoffs and program discontinuances, a complaint heard around the campuses is that students are suffering more than they should.

Many students have heard that LBCC has the largest fund reserve for Community Colleges in California, yet the college also seems to be cutting more programs than other schools.

Maria Lopez, the Associated Student Body secretary, heard the fund reserve was one of the largest, however Lopez also said it's hard to know what the truth is.

"There is actually no dependable information on this right now because the district just changed its budget figures," she said, adding how the district is never transparent enough.

The situation in Long Beach has even summoned support of student trustees from other

Community Colleges. On Feb. 26, Ryan Ahari, the communications officer of the California Community College Association of Student Trustees, voiced his concern at the LBCC Board meeting on behalf of the association.

Ahari said, "I do not agree with the program discontinuance." He went on to read a statement from the association president.

"It has come to the attention of the association that your Board recently cut 11 vocational programs from your curriculum while your district has the highest amount left in reserves in Region 8," Ahari read.

However, Ann-Marie Gabel, vice president of administrative services, said LBCC's fund reserve is below average. For the 2010-2011 year, the average for the state was 18.8 percent of the general fund expenditures. In June 2012, LBCC's ending fund was 14.15 percent, a total of \$14.8 million, Gabel said.

However, Gabel explained

that the state still owed the college more than \$20 million. This means the fund reserve money is not actually cash on hand, it is simply the difference between money owed to the college and money the college owes, she said.

Gabel also pointed out that, "It's one time money. Once it's spent, it's gone." The money can't be counted on to regularly fund aspects of the budget, she said.

The reserve is also cumulative, so the college has been cautious about not spending it too quickly, Gabel said. "We have spent it down for the past two years, but we're trying not to spend it all in one fiscal year."

Despite the passage of Proposition 30, the college still struggles to meet its budgetary needs, Gabel said. She explained that California pays LBCC for a certain number of full-time equivalent students, but that number is capped.

Custodian named classified employee of the year

JASON GASTRICH
Copy Editor

LBCC's Board of Trustees met at the LAC and unanimously voted to nominate custodian and interim administrative assistant Rena Pheng for the 5th annual Classified Employee of the Year award.

Pheng said, "I attribute my success to my family, great bosses and coworkers. I am blessed to have wonderful, hardworking people around me and it makes me strive to achieve my goals. I try to live like I've never failed and love like I've never been hurt."

When talking about her plans, Pheng said, "My career plan is to finish my bachelor's degree at Cal State Dominguez Hills and become a counselor working with young adults."

Since 2009, up to six recipients have been selected and honored each year. Nominees are considered by their commitment to the mission of Community Colleges, professional ethics and

standards, participation in professional or community activities and as a leader beyond the local institution.

Paige Dorr, director of Communications at the California Community Chancellor's Office, said, "The deadline to receive applications is March 15 and the award winners will be selected on or near April 1."

LBCC President Eloy Oakley had high praise for the candidate. "Rena has been an excellent employee. Her work ethic, teamwork and willingness to always help out her coworkers is what sets her apart. It's also a plus how she always has a positive attitude."

Pheng also said, "I've been through my ups and downs; the downs mostly because of poor decisions. Reluctantly, life and people give many chances to make life better. Just don't lose hope."

Recipients will be announced and honored at the Board of Governors meeting in Sacramento on May 6-7.

ID ending, but not forgotten



JACOB ROSBOROUGH/VIKING

INTEGRITY: Interior design students display their work in Building F's hallways at the LAC. Although the program is ending, the students' hard work, dedication and commitment will be remembered.

JASON GASTRICH
Copy Editor

LBCC's interior design program is one of three programs that will end without being redesigned when the Spring 2013 semester ends.

Luis Garcia, 20, an interior design student who is unhappy about the decision, said, "The few classes I have taken have taught me a lot and they've increased the passion I have for this career. I will miss everything, including my education."

Garcia continued, "I just started last semester and to be honest, I fell in love with this campus and the program. I have to travel from South Los Angeles just to take classes at LBCC. This shows how big the interest in this program is for me."

Michele Garcia, 36, an interior design major and the club president, said, "We feel like our appeal with the president and the Board have fallen on deaf ears."

Christine Sanburg, 64, an interior design major, is one of the students who will be directly affected by the cuts.

"I will have to take more classes this semester than I had planned. I'll also need to take Summer classes now at either Santa Monica College, Mt. San Antonio College or Fullerton College to complete my certificate of achievement in interior design."

This semester, nine interior design classes worth one to four

units, such as fundamentals of lighting, residential furnishings and advanced computer aided drafting (CAD) for interior design are offered. About 250 students are enrolled in the courses and about 50 of the students are interior design majors.

One feature of LBCC's interior design program is the Introduction to LEED class. LEED stands for Leaders in Energy and Environmental Design. Every LEED building needs a LEED consultant, so the preparatory course and the exam (which is free because of a teacher's industry connection) are important to students. All municipal buildings in the city and state are LEED-certified.

Another feature of the pro-

gram is the introduction to green design course where students learn about the impact of buildings on resources. While discovering environmentally responsible and sound building methods, the class has welcomed guest speakers and taken several field trips.

Jessica Geluz, 27, an interior design major, was hoping to earn an Associate of Arts degree in interior design. She said, "I think what I will miss most is that feeling I get when I walk into class excited about learning. I love being with people who are as creative and wide-eyed as I am. I will miss that sense of camaraderie we have built and having instructors who are by our side."

Interior design professor Juliana Edlund and LEED teacher Laura Verbyck declined to comment.

Barnes & Noble affects art students

MAYRA CASTRO
Staff Writer

Art students say the LAC Barnes & Noble Campus Store lacks the necessary art supplies LBCC they need to succeed.

Art major Sheika Lugtu plans to transfer to a private art school after earning her associate's degree in art. She has taken at least one art class during the last six semesters. She is one of many students who have been affected by the lack of materials. "It's ridiculous. It's like (they're) selling to a school that is not even here. The supply list my teacher asked for used to be in the Bookstore," she said.

Many students like Lugtu are struggling to find the supplies to succeed in their courses. Based on the needs expressed by art students, many of the items sold at the Store are useless to them.

Barnes & Noble Manager Dana Heathcott, said, "(The items) had sitting on the shelves for year because no one would buy them." She said the best thing students can do now is to obtain the supplies for their classes at other art supply stores.

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LONG BEACH TRANSIT



LEONARD KELLEY/VIKING

NIGHT LIGHTS: During a late evening, the parking structure is lit while students are in class.

Day and night drivers find safety in structure

Security in and around the LAC parking structure scares some students.

LEONARD KELLEY
Staff writer

During daylight hours, as drivers enter with their cars, all is bright around the LAC parking structure.

At the front of each entrance, a bright monitor sign indicates the number of spaces available and on which floor they're located in a bright green LED display.

Numerical readouts count down the remaining spaces available on each floor. As a floor is filled with cars, a bright red display says full.

Daytime driver Carlos Terrazas, a second semester paramedic student, said he has no complaints. "It is real nice, I spent \$20 for my parking pass, but it gets full fast," Terrazas said.

The structure has blue light emergency call boxes, emergency fire alarm pull switches, fire extinguishers at every floor exit and an emergency call button in each elevator.

Steven Dabu, 35, a pre-nursing student, said, "The lights seem adequate, but a good theft deterrent would be a walking foot patrol. I haven't seen cameras, but when the parking structure is almost empty, it would be

hard to run to a blue light emergency box because they are only at the exits."

Dabu added, "I would like to see more in the middle because any one of us could be victimized." He also said he hasn't been given a "what to do" list in case something happens.

Jessie Wise, an environmental engineering student, said, "It's great. I like all the lights. It is very well lit. My concern is the parking meters do not always take my credit card or cash. I worry on the way to class about a possible ticket."

Brendan Hayes, manager of

environmental health, safety and parking services, said the lights run on regular power. With solar panels

on top, every other light is lit during the daylight hours because all the lights are not needed during the day.

As the panels generate power, it is reversed through the meter and used elsewhere. At night, the lights function as any light on campus and are powered by the electrical grid.

Campus police officer Stinson or Lt. Julie Prior may be contacted for information about what a student should do during or after an attack.

Prior said, "As far as the lighting in the parking structure, I was

here late one night and it was well lit."

Police regularly hand out a flier with eight things students should know for more information.

Students also have evening safety escorts available at the LAC and the PCC by calling (562) 938-4910.

PCC celebrates Black History Month event

ELIZABETH CHERUTO
Staff Writer

A screening of "Angelitos Negros" on Wednesday, Feb. 27 at the PCC was yet another day LBCC honored Black History Month.

The event was sponsored by MusicUNTOLD and PCC Associate Vice President Byron Breland.

The film is relevant in that the story speaks to the multicultural society known as "America."

"The story can be helpful in educating about tolerance, human dignity and the benefit to humanity. We must all remember that African American history is, in fact, American history," Breland said.

The event was among others throughout February on both campuses celebrating the heritage of Black Americans.

On Thursday, Feb. 28, from 11 a.m. to 1 p.m., on the PCC lawn, another event marked more celebrations with soul food, poetry slam and music sponsored by the PCC Cultural Affairs.

Kenneth Harris, 56, an auto mechanics major, was sad he was not able to attend the event. He was attending class at the time.

Student Life coordinator at the PCC, Miles Friesen, said the

campus was honored to host such a special event where students could experience the African American culture through the art of music, poetry and food. "This is a historic event of how we view and experience culture," Friesen said.

Senior administrative assistant at the PCC, Elizabeth Madera, said events like this are very important to everyone.

"It shows the diversity of our culture on campus, which is good for us and the community," said Madera.

Paratie Voeung, 19, a nursing major, is among other students who was unfamiliar with Black History Month. "I am an international student and I don't know much about it," Voeung said.

Anthony Bissierup, 42, a business major, said he has been celebrating Black History Month since he was a young boy. "It is a tradition that was celebrated by our fathers and we need to continue in their footsteps."

Treniece Smith, 19, a sociology major, said she was happy the college organized events to honor the African American heritage.

Smith added, "Great people like Martin Luther King, Jr. and Rosa Parks paved the way for us, making American history."

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History unfolds with photojournalist's recap

JUILA DAVIDOVICH
Front Page Editor

About 100 people gathered to take a trip back in time with Los Angeles Herald Examiner photojournalists, including Javier Mendoza on Saturday, March 9.

Tales from the Los Angeles Herald were presented in the Mark Taper Auditorium at the Central Library in Los Angeles.

Each member of the panel had selected some of their favorite photos from their time at the Examiner, bringing each photo to life. The audience got a rare behind-the-lens look into techniques used by photographers and how they captured images.

The group described the surroundings, such as the danger and energy of each image. The wide selection of photos touched on a number of different subjects. Among the arts and entertainment photos were vintage shots of Van Halen and modern dance numbers, sports ranging from basketball games to the Olympic Games, Dodgers baseball and football.

Among the photos were dozens of images of celebrities. Mendoza reminisced about a photo he took of young Whitney Houston and mentioned how young and innocent she looked.

The most provoking and chilling images were those of the Iranian riots in 1970's Los Angeles.

When Mendoza was talking



JACOB ROSBOROUGH/VIKING

CAPTURING IMAGES: Javier Mendoza talks about his time on the Harold Examiner along with his former colleagues, professors and peers at the Central Library in Downtown Los Angeles on Saturday, March 9.

about his experience at the event on Saturday, he said, "I think we were all a little nervous and not really sure what kind of an audience would be there, but as soon as we sat down, it was like a family reunion and the stories flowed.

It is very gratifying to know that the L.A. Public Library is preserving our work and what an important part of the history of Los Angeles. The photos and the stories behind them are priceless."

Mendoza also mentioned that Christina Rice, the acting senior librarian for the photo collection, deserves recognition for her

work in preserving the collection and putting together the event.

Barry Saks, a journalism major, said, "I thought the presentation was great, I learned a lot and I appreciated the honesty from the photojournalists."

After three hours, the audience left with a rare glimpse into the exciting life of photojournalists and a chance to see images they wouldn't regularly have seen, since many of the images shown never made it into print.



MAYRA CASTRO /VIKING

DRESS-UP: Asia Everitt, right, 22, a fashion design major, is fitted for a dress, while Taylor Sandell, left, along with fashion program Director Pamela Knights, center, talks to Sandell about the zipper on the back of Everitt's dress.

Fashion students prepare to compete

RAMON LONTOK
Staff Writer

The LBCC fashion department will host the California Community College Fashion Symposium on Saturday, April 27.

The fashion show allows student designers from California Community Colleges to showcase their collection to an audience and prospective buyers.

The event is funded by a state collaborative grant and will be at the California Market Center in Downtown Los Angeles. Tickets for the event cost \$15, which includes lunch and the entrance fee and may be purchased online at brownpapertickets.com.

Andre Valle, 22, a communications and fashion major, said, "The show is going to be big and will have judges from LBCC and outside the school." Valle also said, "the school is trying to get at least one celebrity judge for the show."

Pamela Knights, a fashion program director and a producer for the event, said, "The show, which will be hosted by LBCC for the second time will be its 38th fashion show overall, is set to have 13 fashion industry professionals as judges, such as Marie Gray of St. John Knits and John Arguelles, a media director for Lloyd Klein Couture.

Under the direction of Christi Kolisnyk, a part-time sewing teacher at LBCC, said, "the show will feature a collective total

of 110 garments by 50 student designers from different community colleges, Knights said. "Garments for the event will be chosen by teachers from 10 Community Colleges, who will make their decision on March 22 at LBCC based on a layout of 200 photographs of different types of clothing."

He also added, "For our media kit, we use our students' work since we haven't received any from the other Community Colleges."

Four fashion categories will be shown at the event, including contemporary sportswear,

evening wear, after 5 p.m. cocktail or club wear and fantasy design and cosplay, which is short for "costume play."

The show is in its pre-production stages, as students are still auditioning for models and planning the stage and music design. Knights said, "The production team hires as many professional models for the show and will fill the rest of the spots with student models."

The show will feature a Middle Eastern theme and will use 3D mapping to project images on the stage, which will help set the mood for the event.

"We have not gone a year without producing a show," Knights said. "The students are super excited and it is such a great opportunity for them."

We have not gone a year without producing a show.

—Pamela Knights
Fashion program director

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An inside look at a student trustee

RAMON LONTOK
Staff Writer

At age 7, Jason Troia had already cemented himself in the unfamiliar territory of politics. Since then, the LBCC student trustee's life has been a web of political experiences, both on and off campus.

"I know politics has chosen me," Troia said. "Politics is kind of intoxicating and I think most people can't give up politics after they've been in it."

On Flex Day, Wednesday, March 6, while many students took a break from classes, Troia, 32, was on campus, along with other student leaders, to meet 29 state senators who visited the LAC.

Troia, a double major in English literature and history, who cites Vladimir Nabokov as his favorite writer, grew up in a politically-active family. Although the student trustee, who had his abstract on media bias recently published, has admitted his love for writing, Troia said he wouldn't be surprised if he ventures into politics after finishing his education.

With aspirations to transfer to Yale and a mantra of "Yale or bust," Troia said he admires his grandfather's uncle, E. Luther Copeland, who received his doctorate from Yale and published several books. Troia said he recently discovered his relation to Copeland and was surprised how their "educational paths are close to each other," seeing how his grandfather's uncle

also had a background in English literature and history.

Allison Murray Pop, an English teacher at LBCC who Troia considers his mentor, said she is proud of the student trustee for the work he has contributed to the college. She also described the Yale aspirant as a humble person who often doesn't listen to his good press.

"He is a very rare student who is incredibly passionate, not only with his education, but also about the welfare of his fellow students," Pop said, before jokingly adding that she's pretty sure the student trustee only sleeps two hours every night with the amount of work he does.

Despite his success, Troia said he hasn't always been a good student and he was a "troubled young person" who faced a lot of problems growing up.

During his sophomore year at an all-boys Catholic high school, Troia came out regarding his sexuality while giving a presentation on homophobia, becoming a bullied teen as a result.

"Some students made it difficult and targeted me after that with harsh words and harassment," Troia said.

However, Troia said the president of his school rallied to his de-

fense and gave him a parking space overlooking his office after an incident where a couple of students busted his car window.

Troia asserted how his experiences have helped transform him into an activist and why he feels strongly about what he's fighting for at LBCC.

"Being silenced is my biggest fear," Troia said. "So many people have tried to silence me and they didn't even try to be tactful about it. It's something I won't allow to happen to me or to other people."

Aside from being a writer, activist and student leader, Troia also has a background in culi-

nary arts, having graduated from the California Culinary Academy in 2001. For a couple of years, Troia worked as a

pastry chef for The Village Pub in Woodside and the now defunct Palo Alto branch of the Wolfgang Puck restaurant, Spago.

As for his romantic life, Troia said he has been single for five years and that perhaps when his life is in order, he would like to have a family of his own, factoring in his upbringing in what he described as a "close-knit Sicilian family."

When speaking about the



RAMON LONTOK/VIKING

PASSION FOR EDUCATION: Student trustee Jason Troia smiles on Flex day, Wednesday, March 6. Troia writes during his free time and considers Vladimir Nabokov as his favorite writer.

student trustee, Andrea Donado, 28, a gender studies major and a friend of Troia, said, "Jason's amazing. I've been working with him since his student trusteeship and he has taught me a lot."

Donado, who is also the PCC cultural affairs president, added that as an activist, she "couldn't be doing anything" if it weren't for Troia, to which Troia smiled and said, "In fairness, you helped me a lot, too."

Regarding his writing, Troia said he is in the process of writing three books and one will chronicle his last year at LBCC and his time in office as student trustee.

Troia said writing is about immortalizing a person and not being forgotten.

"I want to be remembered after I'm gone," Troia said. "I want people to say, 'I knew him. I was there when he made things happen.'"

He is a very rare student who is incredibly passionate.

—Allison Murray Pop
English teacher

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Pedro Ramirez, from the CSU system, Rachel Morales, a U.C. San Diego student, Rich Copenhagen, president of the Student Senate for California Community Colleges, from left, lead the fifth annual March in March.

Students RALLY FOR COLLEGES

JESUS HERNANDEZ
Editor in Chief

Eleven LBCC students and two advisers took off from the LAC on Sunday March 3 and headed to Sacramento to join thousands of Community College and university students for the 5th annual March in March.

The protest, March 4, draws college students from across the state to march in solidarity for 1.5 miles from Raley Field to the capitol building.

During the rally on the capitol steps, Jonathan Lightman, the executive director of faculty associations of California's Community Colleges, said, "Last November the voters delivered a clear message. Enough with the cuts." Lightman was crucial to the success of the first March in March in 2009.

In unison, protesters' chants bellowed up the capitol steps in front of the higher-educated mass and into the building filled with state lawmakers.

Ian Ruddell, student trustee for the entire Cal State University system, said, "Since 2007, our three systems of higher education have cut billions of dollars. Today we are here to demand that our representatives make higher education a priority again."



As speakers prepare to give their speeches, protesters raise their arms and chant, "The students united, will never be divided."



LBCC students speaking to a representative of Assemblymember Bonnie Lowenthal. The main concern was for Lowenthal to write a letter to the Board of Trustees to reconsider the program discontinuance process.

Photos by Jesus Hernandez



As part of the peaceful protest, volunteers help keep the crowd in their designated area while participating in the activism.



LBCC's Jason Troia, 32, student trustee, and Andrea Donado, 28, an LBCC gender studies major lobbying in Sacramento.



Students being stopped at the steps of the capitol building.



Protesters reach the capitol steps chanting, "Education should be free, no cuts, no fees."

After the march, LBCC students met with Mary Flores, a legislative aide to Assemblymember Bonnie Lowenthal, D, Long Beach. Flores took notes about the issues that were brought from Long Beach by the group of concerned student leaders.

Jason Troia, 32, LBCC student trustee, said, "We asked for Assemblymember Lowenthal to write a letter in support of students at LBCC after being made aware of how the program discontinuance process we just went through did not involve any student input at all. It violated Title 5 of the California Education Code in at least 10 places."

"I would hope that she would accept the very reasonable request that we made," Troia said. "We would like for the Board to start the process over again, only this time allowing the adequate amount of student input in the process."

After negotiations and protests, President Eloy Oakley announced his recommendation to discontinue 12 programs, but following a discussion, the Board spared the diagnostic medical imaging program from the chopping block.

The common misconception is that all the classes will be cut from LBCC entirely. However, most of the programs are being restructured and integrated into existing programs. The only programs being completely eliminated are the aviation maintenance, auto-body repair and interior design programs.



Thousands of students march past the Lower Bridge Gateway and make their way up to the capitol building.

Season is over

BY RYAN CRAIGHEAD AND
CALEB ELLIS
Staff Writers

The LBCC women's basketball team fell to top-ranked Mt. San Antonio College, 74-59, in the third round of the women's basketball So Cal regional playoffs Wednesday, March 6.

Scoring was an issue for the Vikings the first half, being held to only 15 points, converting 20 percent from the field. Mt. Sac shot 54 percent en route to a 24-point half-time lead.

Sophomore Talia Rayford, starting forward for the Vikings, said, "We didn't play like LBCC in the first half."

Rayford played 38 minutes, tallying 10 points and a team-leading 13 rebounds.

"I'm a sophomore, so this was my last game as a Viking," Rayford said. "I'm bummed to end our season this way. I'm (emotionally) hurt. You're always a little hurt when you lose."

Mt. SAC extended its season-long win streak to 31 games using the strong post presence of freshman forward Shawlina Segovia who scored 14 points and grabbed 11 rebounds.

So Cal player of the year and first team all-state sophomore guard Morgan Mason added 14 points, eight rebounds and five assists despite only playing 26 of 40 minutes.

Mt. SAC coach Brian Crichlow said, "The first half was great, but we got away from our



D.A. PHILLIPS/VIKING

FIGHTING TILL THE END: LBCC's Jasmine Williams applies full-court press against Leticia Galarza of Mt. San Antonio College. At Mt. SAC, the Vikes fell, 74-59, to the Mounties, on Wednesday, March 6.

game plan in the second (half). We did some gambling on defense."

LBCC opened the second half on a 13-2 run and closed the deficit to within 9 points with five minutes left, using a fast-paced, helter-skelter style play and improved shooting percentage to close the gap. Despite the surge, Mt. SAC's balanced attack proved too much for the Vikings to overcome.

Viking coach Michael Anderson said, "They're a championship program that's been here

before. This is our first trip. We'll be back."

Viking sophomore forward Kaaron King, said, "We finally started finishing in the second half." King's physical style got her into foul trouble, picking up three in the first half.

"The fouls affected my aggressiveness. I had to be careful to stay in the game," King said.

King's older sister, Krystal, observed her from the stands. "I've been watching her (Kaaron King)

play every game since she started," Krystal said. "They've had a great season, but all the other games don't matter if they don't beat Mt. SAC."

The Vikings ended their season with an overall 24-5 record, tying the school record for most wins. The Vikings' last win came during the second round of the playoffs, defeating Canyons College 75-41 on Friday, March 1.

Interim assistant athletic director Teila Robertson traveled to Mt. SAC and cheered from start to finish for the Vikings' team.

"The women did amazing," Robertson said. "I couldn't be prouder of all of them."



D.A. PHILLIPS/VIKING

SHOOTING FOR A WIN: LBCC freshman Destinn Romain goes one-on-one against Ashley Burchfield of Mt. San Antonio College. The Vikings fell to the No. 1 seed Mounties in the playoffs.



D.A. PHILLIPS/VIKING

THE LAST MOMENTS: The LBCC bench sits in dismay as the clock winds down to end the Vikings' dreams of winning the state championship. Mt. San Antonio beat the Vikings, 74-59, to move on to the final four.

Coach dies at 87, leaves behind a unique legacy

PEDRO CRUZ
CO-SPORTS EDITOR

Wrestling and gymnastics founder Donald "Wayne" Skill died at age 87, due to complications of Alzheimer's disease on Feb. 12.

Skill started the wrestling and gymnastics programs at LBCC in 1958, teaching physiology and anatomy until his retirement in 1989. Born and raised in Long Beach, he completed his Bachelor of Arts and Master of Arts at UCLA in physical education and doctoral work at USC. After 31 years at LBCC, he spent the last 24 years in Sequim, Wash.

In spring 2012, he returned to walk the campus of Long Beach City College where he received a warm reception from his former col-

leagues. "The coaches were so gracious to him," said his wife, Sharon, "he was on top of the world for days."

A true renaissance man, the World War II and Korean War veteran played classical bagpipes, became a sailor in his retirement (living on his sailboat until building his retirement home) and maintained a life-long commitment to his own physical fitness. Skill worked out at the gym each day, up until five months prior to his death.

He also is survived by his, step-sons David and Anthony Stiner, and his brother Neil Skill. The family requests that contributions be made toward a scholarship in his memory through the LBCC Foundation (B-12, 4901 E. Carson St., Long Beach, 90808).

CITY SPORTS

The track and field teams competed in the Ben Brown Invitational at Cal State Fullerton on Saturday, March 9. They will compete in the Northridge Invitational Multi-Events at Cal State Northridge on Thursday, March 14.

The two softball games against Southwestern and Citrus on March 9 were postponed for unknown reasons. On March 11, LBCC played Santa Ana and the Vikings lost, 10-1. LBCC traveled to

East Los Angeles to face the Huskies on March 12 and won, 4-0. The Vikings will host El Camino Compton today, March 14 at 3 p.m.

LBCC baseball's team faced El Camino twice, suffering losses on March 7 with a score of 3-2 and again on March 9 with a score of 4-1. On March 12, they had a turn-around and gained an 8-2 victory against East Los Angeles College. The win improved the Vikings' overall record to 9-8 and evened

their record in the South Coast Conference at 2-2 while the Huskies dropped to 8-8 and 1-3 in conference play. The two teams continue their three-game SCC series on Thursday, March 14 at LBCC at 2:30 p.m.

The men's and women's swimming and diving teams competed against Cuesta College on Saturday, March 9 and will compete against Chaffey College on Friday, March 15.

March						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

IMPORTANT DATES

Tuesday, Feb. 5-Wednesday, June 5
Spring semester

Monday, April 1- Sunday, April 7
Spring Break, no classes

Sunday, March 31
Easter

Monday, May 27
Memorial day, no classes

May 30-June 5
Final exams, finals will be on the last day of class

Thursday, June 6
Graduation

FINANCIAL AID

PCC MC146
Phone (562) 938-4485
Fax (562) 938-3155
Monday-Thursday: 8 a.m.- 9 p.m.
Fridays: 8 a.m.- 2:30 p.m.
Saturdays: 10 a.m.- 2 p.m.
Sundays: Closed

LAC M214
Phone (562) 938-4485
Fax (562) 938- 4046
Monday-Thursday: 7 a.m.- 4 p.m.
Fridays: 7 a.m.- 4 p.m.
Saturdays: 10 a.m.- 4 p.m.
Sundays: Closed

Friday, March 22
The first direct loan disbursement for new borrowers

Friday, April 5
Second Pell Grant disbursements to students enrolled in 9 units or more will be delivered to Higher One.
The 2013-2014 California Dream Act Application is now is available at csac.gov/dream_act.asp. Students eligible under Assembly Bill (AB) 540 and AB 131 may apply for the Cal Grants and fee waivers.

COUNSELING

PCC MD129
Phone (562) 938-3920
Monday-Thursday: 8 a.m.- 6 p.m.
Fridays: Closed
Saturdays: Closed

LAC M221
Phone (562) 938-4560
Monday-Thursday: 8 a.m.- 6 p.m.
Fridays: Closed
Saturdays: Closed

CAMPUS STORE HOURS

PCC Building GG
Phone (562) 938-3008
Monday-Thursday: 7:30 a.m.- 7 p.m.
Fridays: 7:30 a.m.-2 p.m.
Saturdays: Closed

LAC Building I
Phone (562) 938-4755
Monday-Thursday: 7:30 a.m.- 7 p.m.
Fridays: 7:30 a.m.- 2 p.m.
Saturdays: Closed

LIBRARY

PCC Building LL
Monday-Thursday: 8 a.m.-9 p.m.
Fridays: 8 a.m.- 2:30 p.m.
Saturdays: 10 a.m.- 2 p.m.
Sundays: Closed

LAC Building L
Monday-Thursday: 7 a.m.-10 p.m.
Fridays: 7 a.m.-4 p.m.
Saturdays: 10 a.m.-4 p.m.
Sundays: Closed

VIKING VOYAGER

Free campus-to-campus shuttle service for students with a current CSC sticker. The shuttle runs every 30 minutes.

Monday-Thursday: 7:30 a.m.- 6:30 p.m.
Fridays: No Service
Saturdays: No Service

HOME SPORTS

Thursday, March 14
Softball vs. El Camino Compton at 3 p.m.
Friday, March 15
Men's volleyball vs. Santa Barbara at 6 p.m.
Saturday, March 16
Baseball vs. East Los Angeles at noon
Wednesday, March 20
Men's volleyball vs. El Camino at 6 p.m.
Thursday, March 21
Baseball vs. Cerritos at 2:30 p.m.
Saturday, March 23
Softball vs. Ventura at noon
Tuesday, March 26
Women's tennis vs. Cerritos at 2 p.m.
Baseball vs. Antelope Valley at 2:30 p.m.
Wednesday, March 27
Men's volleyball vs. Santa Monica at 6 p.m.
Friday, March 29
Women and men's swimming and diving vs. Mt. SAC and East Los Angeles at 12:30 p.m.

SPECIAL EVENTS

Wednesday, March 27
International women's day at the PCC
11 a.m.-1 p.m.

Friday, March 29 (tentative)
Easter egg hunt
Joint LAC and PCC event from 4-6 p.m. Bags of candy collected whole month of March to fill Easter eggs.

March 7-March 17
Julius Caesar
Thursday-Saturday: 8 p.m.
Sunday: 2 p.m.
General Admission: \$15
Students, employees and senior citizens: \$10
For more information people may call (562) 938-4659 or visit tdf.lbcc.edu

Friday March 15
C-SPAN bus visits the LAC for interactive learning tour
12:30-2 p.m. in parking lot J
Students, employees and local residents welcome.

Wednesday March 27-Saturday March 30
41st annual Horticulture Club plant sale
Horticulture gardens at the PCC
9 a.m.-6 p.m.

March 19-March 28
Makeup artistry 101
7-10 p.m.
\$325 fee, \$25 material fee
Workshop teaches professional makeup artistry skills over six days.
For more information, students

OPEN MIC



D.A Phillips/Viking
SPEAKING: Sergei Smirnoff hosts the first open mic night of the semester for the Young Poets Society at the LAC on Friday, March 8 in P104.

may call (562) 938-5052

Printed Matter, a one-person exhibit of woodcuts on paper and fabric by Roger Herman.

Thursday, March 21
Holi-LAC
Noon-1 p.m. in the Quad at the LAC

ART GALLERY

Through Saturday, March 16

MAY INTERSESSION 2013

Three-Week Session
May 20 – June 7 (SSI)
www.ccpe.csulb.edu/Interession

SUMMER SESSIONS

Two 6-Week Sessions
May 28 – July 5 (S1S)
July 8 – August 16 (S3S)

One 12-Week Session
May 28 – August 16 (SSD)

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CCPE-info@csulb.edu

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COMMENTARY

PCC's mascot



BELLA LOPEZ/VIKING

Students' gripes need restraint

The inability for some of the school's brightest students to think critically about the discontinuance situation is unfortunate, to say the least.

I appreciate their tenacity in whole-heartedly fighting for education on behalf of students across the state, but does anyone truly believe President Eloy Oakley goes home at night and rests soundly knowing he was forced to cut programs that were vital to some students' success? I doubt the Board enters each meeting giddy with anticipation knowing there will be more tears and more accusations directed toward them.

Students' and teachers' arguments lose all credibility when they publically slander the opposition. Calling the college president racist and chanting demands for his resignation in a public forum dilutes the real message to the Board, which is to reconsider the discontinuance process based on violations of the educational code, which states students must have effective participation in any decision that directly and significantly impacts them.

Sitting in a crowd wearing shirts that depict the president being lit on fire does not legitimize your argument or add volume to your voice. It does not make you an activist. It makes you a bully. Granted,

the Board has been noticeably disrespectful toward the student trustee, which directly disrespects the entire student body, that still should not encourage descent to their level.

I recognize the immense flak I'm sure to endure for my stance, but I will not let the PCC Student Council President Melvin Morgan stand alone when acknowledging the "bigger picture." At the last Board meeting, Morgan's position recognized how the restructuring "could not have come at a better time."

It appears students are failing to recognize the administration's plan to restructure eight of the 11 discontinued programs. The courses will be redesigned and offered under new sections and programs to better adhere to the advances of technology and students' needs. While that still means the shaft for interior design, aviation maintenance and auto-body, considering the dire financial state LBCC was in, the Board had to sacrifice something and it certainly isn't going to be the salaries they've spent decades earning.

Thinking critically about each aspect of program discontinuance with the capacity to understand both the administration and the students should in no way be interpreted as endorsement for either side.

Don't inhale the campus car or construction pollution

If you've ever walked on campus and smelled gas fumes, whether they were from a police car, an unmarked vehicle, a maintenance truck, a tractor, a lawn mower or a gas generator, you know they're annoying.

Well, they aren't just annoying. They kill brain cells and make our clothes and hair smell disgusting.

Police officers should only ride bikes on campus. We aren't allowed to drive cars on campus, so they won't have to worry about a car chase. It would make the air cleaner and I've seen some of these cops and with all due respect, some of them could really use the exercise because I know they couldn't catch me either way.

On March 7, Long Beach Police officer A. Stinson was driving his police car on campus with another police officer, so I asked him if he had considered riding a bicycle instead. Even though it was only about 65 degrees outside at 2 p.m., he said it was too cold. Stinson also said, "I like driving the car in case I have to run somebody down." Stinson, a slightly stout man,

could certainly run the average criminal down on foot or on a bicycle.



Jason Gastrich

As for the gas generator, I saw it only one day on the walking path between the M and P Buildings, but the construction still pollutes the place with the machinery, such as lawn mowers and dump trucks. LBCC should contract a green company with a dedication to clean air and battery-powered machinery. Many families with yards have battery-powered lawn mowers, so a big construction company like Cordoba should know better.

On March 4, I toured the PCC and horticulture teacher Jorge Ochoa showed me around the peaceful garden and the large greenhouse. The air was so clean in that greenhouse. It may be the cleanest air in Long Beach and you can instantly tell how no pollution is evident. There

are no car emissions and no cigarette smoke. There is just pure, clean air exhaled by healthy plants and it's wonderful.

LBCC's campuses should smell that way. The LAC and the PCC should smell great instead of dirty.

Ochoa said many different plants eat pollution and clean the air we breathe. Among them, the snake plant is effective at removing pollutants. We need to plant more of these and the other types on and around our campuses. We should also plant some beds of flowers. They could only improve the scent and the atmosphere where thousands of students walk every day.

After we deal with the on campus pollution problem, like the huge Veteran's Affairs trailer parked and running near the Quad last week, we can deal with the exhaust blowing into the LAC from the busy corner at Clark Avenue and Carson Street. For now, I'm still wondering why the maintenance truck carrying a half-full trash can and two guys gawking across campus was really necessary.

Tonia
Ciancanelli

come at a better time."

Thinking critically about each aspect of program discontinuance with the capacity to understand both the administration and the students should in no way be interpreted as endorsement for either side.

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EDITORIAL

After budget and program cuts, the PCC remains successful

The PCC is receiving a massive renovation, including the aviation and auto mechanics buildings.

A new Student Union, Campus Store and classrooms are in use this semester. The campus has become a modern oasis for students. High-tech labs provide students with new opportunities.

Although the campus has been known to have an older-age demographic, in recent semesters, there has been a trend of younger undergrads attending.

This is primarily because LBCC will provide general class requirements at the PCC.

Previously, students could only complete general course require-

ments at the LAC.

Students who live in the area now have the option to only take classes at the PCC, opening doors for higher education in Long Beach.

Resident teachers will give better access to students and the issue of running back and forth from the LAC to the PCC will be eliminated.

With several trade programs cut, the new facilities will not be shared with or experienced by any of the trade students, but there are plans in motion to make good use of the old buildings.

PCC Associate Vice President Byron Breland said the seven trade

programs that are being cut are being “re-purposed” rather than completely removed.

The PCC aviation facility is sometimes used by the Boeing Company to train its workers.

Ports in Long Beach and Los Angeles may allow students to take over jobs including infrastructure projects.

Many students are unaware of the existence of the serene horticulture garden at the PCC. The garden is quiet and well kept by the horticulture classes. It provides an outside space for relaxation at

school.

Students are welcome to study individually and in groups by the pond with Koi fish or under the shady gazebo.

Some of the classes from the cut programs will still be offered. Trade students may still take some of these courses and pursue their trade.

Staff at the PCC are making many efforts to support the trades still, even though several are being cut.

Carpentry, another program

that will be cut, provides students with a range of knowledge from beginning level to advanced.

This has opened opportunities for some students to work with the program, “Extreme Home Make-over”, providing them an opportunity to network and work with a huge selection of tools.

It is a relatively large campus compared to other schools and it's densely populated with diverse students and an attractive flock of chickens and a rooster in the horticulture gardens.

Breland also said, the American Sign Language program at the PCC is one of the largest in the states.

LBCC will be providing general class requirements at the PCC.

CITY VIEWS

What ideas do you have to unify both campuses?

Asked Elizabeth Cheruto at the PCC on Monday, March 4.



Ron Thompson, 35
Welding major

“They should have had trade programs on both campuses so that students can have classes on both campuses.”



Anastasia Paniani, 18
Administration of justice major

“They should have meetings and social events involving participants from both campuses.”



Kenny Brewer, 19
Aviation maintenance major

“They should have some sports activities on PCC that will allow students from LAC to come for sports practices and events.”



Mickii Stewart, 26
Political science major

“The administration should give the faculty and staff more power. They seem to know what is best for students.”

Viking Staff

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Have an opinion?
The Viking welcomes letters to the editor. Writers must identify themselves by showing their ASB card, driver's license or ID card and e-mail. Only names will be published with the letter.



The deadline for news, advertisements and letters to the editor is the Thursday before publication.

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Photos by Jacob Rosborough

Chariot Jones, a theater arts major, portrays Julius Caesar in a rendition of the original written by William Shakespeare, directed by Gregory Mortensen and presented by the Department of Theatre, Dance and Film and Associated Student Body.



Dennis Person, a theater arts major, plays Brutus strikes the death blow to Julius Caesar "Because of her ambition" after the rest of the legislators have taken turns with 33 and a third stabs.

HAL CAESAR

GABRIELA MENDOZA
Staff Writer

LBCC's theater program adds gender-bending and ethnic diversity in an adaptation of William Shakespeare's "Julius Caesar."

The original version of "Julius Caesar" is written with Caesar as a male. In LBCC's adaptation, female theatre student Chariot Jones plays Caesar. "It's something different that you're not going to see all the time," said actor Tyler Gray, 33, an undecided major.

Theatre director, Greg Mortensen, called the play a kind of political statement that mirrors modern society.

Mortensen said he implemented gender-bending to capitalize on the idea of a powerful woman ruler and the difference between public and private face.

Mortensen said, "Long Beach is truly the international city," emphasizing the importance of the city's diversity to the adaptation of the play.

Mortensen said he practiced "rainbow casting," meaning he did not cast

based on race, allowing him to reflect Long Beach's diversity.

Despite the character adaptations, the play still holds its historical accuracy. Dennis Pearson, 26, a theatre and arts major, said, "I did a lot of historical character research."

Gray, playing Marc Antony, said he studied for his role by visiting the Cleopatra Museum and read about Antony's relationship with Caesar.

Mortensen said, "I love providing the opportunity to use great language, with great characters to tell great stories."

Mortensen also said he is exerted about the talent of his actors. He said the group, ranging from beginning to veteran actors, is full of talent and potential.

"Americans have a facility and gift that most actors in the world don't," said Mortensen as he paraphrased his former professor.

"We have a drive and passion that illuminates the words of Shakespeare." Julius Caesar will be Pearson's fifth production at LBCC and his first time on

stage in two years. Pearson called his part, as Marcus Brutus his, "first dream role."

Gray said, "It's my first play in five years. I cherish these moments because you never know when the next acting gig will be."

Pearson said the audience can expect a, "really cool, very action-packed play that has a little bit of something for everyone."

Mortensen said, "Each and every play we do here has a message. I want people to walk away, 'I get it. I know someone like that.'"

"Julius Caesar" will continue playing March 7-17 in the LBCC Auditorium at the LAC. Shows begin at 8 p.m. from Thursday through Saturday and 2 p.m. on Sundays.

The cost of admission for students, employees, and senior citizens are \$10 and \$15 for general admission. Free parking will be available in the E lot.

For additional information, people may call (562) 938-4659 or visit tdf.lbcc.edu.



Brutus raises his knife in success and celebration with the rest of the senate still tearing away at the slain leader to show their loyalty to the rebel leader to secure the position in the new regime.



After the death of Caesar, Rome was split into groups, the conspirators' faction and those still loyal to Caesar led by Mark Antony, played by Tyler Gray, a theater arts major. Seeing that their cause was lost, Brutus asked one of his men to slay him rather than be caught by Antony.